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C A M E R A S C R I P T

Prod.NO: 1921

CALLAN (13)

VTR/ABC/7716

"THE WORST SOLDIER I EVER SAW" (W/T)

by

JAMES MITCHELL

Designed by
TERRY GOUGH

Associate Producer
JOHN KERSHAW

Producer
REGINALD COLLIN

Directed by
ROBERT TRONSON

TEDDINGTON, STUDIO TWO

CAMERA REHEARSAL: From 10.30 a.m., MONDAY 1st JULY 1968

VTR: 17.00 - 19.00, TUESDAY 2nd JULY 1968

TRANSMISSION: T.B.A.

DURATION: 46'25" + 2 COMMERCIAL BREAKS

CAST

Callan	EDWARD WOODWARD
Hunter	DEREK BOND
Meres	ANTHONY VALENTINE
Lonely	RUSSELL HUNTER
Brig. Pringle	ALLAN CUTHBERTSON
Col. Leslie	RONALD RADD
Sir John Harvey	JOHN WENTWORTH
Sarah Pringle	TESSA WYATT
Mrs. Carr	JULIA MCCARTHY
Dr. Megali	SAEED JAFFREY
General Klinger	LARRY CROSS
Secretary	LISA LANGDON
Joan (V/O only)	MARY PEMBERTON

EXTRAS USED DURING FILMING FROM THE DAVID AGENCY. City 5253/4623

WALTER SWASH, ERNEST JENNINGS, MIKE RICHARDSON, ROBERT CUDE, DENIS HAYWARD, PAUL PHILIPS, EDEN FOX, JOHN CLAMP, REX RASHLEY, BILL RICHARDS, THOMAS LAIRD, JOHN FRANKLYN, MAUNCE BLAKE, DONALD GROVES, JOHN TUCKER, BERT LENA, ALEC MORTON, NELLY GRIFFITHS, WINIFRED SCHNE, MAISIE MERRY, KEITH GOODMAN, JOHN PRESTON, JAMES WALSH, GEORGE DAY, BILL LODGE.

PRODUCTION

Production Assistant	Rosalind Houchen
Floor Manager	Harry Lock
Stage Manager	Daphne Lucas
P.A. Timer	Dottie Rice
Make Up Supervisor	Carole Bright
Wardrobe Supervisor	Jill Silverside
Call Boy	
Technical Supervisor	Del Randall
Lighting	Harry Richards
Cameras	Dickie Jackman
Sound	Peter Sampson
Racks	Jim Fergus Smith
Vision Mixer	Peter Howell
Grams	Michael Fairbairn

STUDIO SCHEDULE

MONDAY 1st JULY, 1968

Camera Rehearsal 10.30 - 13.00
LUNCH BREAK 13.00 - 14.00
Camera Rehearsal 14.00 - 18.00
SUPPER BREAK 18.00 - 19.00
Camera Rehearsal 19.00 - 21.00

TUESDAY 2nd JULY, 1968

Camera Rehearsal 10.00 - 12.45
LUNCH BREAK 12.45 - 13.45
Line Up & Make Up 13.45 - 14.30
Dress Rehearsal 14.30 - 16.00
Tea Break and Notes 16.00 - 16.30
Line Up 16.30 - 17.00
VTR 17.00 - 19.00
Technical Clear 19.00 - 19.15
SUPPER BREAK 19.15 - 20.15

CALLAN (13)"THE WORST SOLDIER I EVER SAW"PROD.NO. 1921SCENE BREAKDOWNACT ONE

<u>LOCATION</u>	<u>TIME</u>	<u>CHARACTERS</u>	<u>CAMERAS</u>	<u>SOUND</u>	<u>SHOTS</u>	<u>PAGES</u>
INT. HUNTER'S OFFICE	DAY	Harvey Hunter Leslie	1A 2A 3A	BM A1 BM B1	1-26	1 - 4
<hr/>						
<u>FILM (1)</u> EXT. STREET & MOBILE CANTEEN	DAY	Sarah Callan Lonely Extras		S.O.F.		4
<hr/>						
INT. HUNTER'S OFFICE	DAY	Hunter Meres Secretary Callan	2B 1A 3B	BM A1	27-35	4 - 6
<hr/>						
INT. PRINGLE HALL/STUDY	DAY	Sarah Pringle	4A 3C	BM B2 BM A2	39-41	7
<hr/>						
<u>FILM (2)</u> EXT. MOBILE CANTEEN	DAY	Callan Sarah Pringle		S.O.F.		7
<hr/>						
<u>T A P E S T O P</u>						
INT. KITCHEN (PRINGLE'S HOUSE)	DAY	Callan Carr	4B 3D	BM C1	42-48	7 - 9
<hr/>						
INT. PRINGLE'S HALL/STUDY/ HALL	DAY	Pringle Callan Sarah	2C 2D 1B 4A 3C	BM C1 BM B2 BM A2 GRAMS	49-55	9 - 10

END OF PART ONE

CALLAN (13)

SCENE BREAKDOWN CONT.

P/N 1921

ACT TWO

LOCATION	TIME	CHARACTERS	CAMERAS	SOUND	SHOTS	PAGES
INT. KITCHEN	DAY	Callan Sarah	4B 3D	GRAMS BM C1	57-68	11 - 12
TAPE RUN						
INT. PRINGLE'S BEDROOM	DAY	Callan Pringle	2E	FISH- POLE	69	13 - 14
INT. HALL	DAY	Callan Sarah Pringle	4A	EM B2	70	14 - 15
INT. STUDY	DAY	Sarah Pringle	3C 1B	BM A2 BM B3	71-92	15 - 18
<u>FILM (3)</u>						
INT. BETTING SHOP	DAY	Callan Lonely (Extras)		S.O.F.		18
INT. PRINGLE'S STUDY	DAY	Pringle Megali	1C 3C	BM A2 BM B3	93-99	18 - 21
INT. KITCHEN	DAY	Callan Carr Meres	2F 4C	BM C1	99-111	21 - 24
INT. HALL	DAY	Callan	3E	BM B2	111	24
INT. KITCHEN	DAY	Carr Meres	2F 4C	BM C1	112-115	24
INT. HALL	DAY	Sarah Joan V/O	3E	BM B2	116	24
INT. HUNTER'S OFFICE	DAY	Hunter Secretary Sarah V/O Joan V/O	1D	BM A1	117	24 - 25
<u>FILM (4)</u>						
EXT. CHEMIST SHOP	DAY	Pringle Lonely		S.O.F.		25
INT. KITCHEN	DAY	Callan Carr Meres	2F 4C	BM C1	118-120	25-26

CALLAN (13)

SCENE BREAKDOWN CONT.

P/N 1921

ACT 2 CONT.

LOCATION	TIME	CHARACTERS	CAMERAS	SOUND	SHOTS	PAGES
INT. PRINGLE'S STUDY	NIGHT	Sarah Pringle	3C 1C	BM A2 BM B3	121-28	27-28
INT. HALL	NIGHT	Callan Sarah Pringle	4A	BM C2	129	28-9
/TAPE RUN/						
INT. STUDY	NIGHT	Pringle Klinger Callan	1B 1C 3C	BM A2 BM B3 GRAMS	130-35	29-30

END OF PART TWO

ACT 3

INT. KITCHEN	NIGHT	Callan	4B	GRAMS BM C1	136	31
INT. STUDY	NIGHT	Pringle Klinger Callan	1B 3C	BM A2 BM B3	137-40	31-32
INT. KITCHEN	NIGHT	Callan Meres Pringle	4B 3D	BM C1	141-43	32-34
/TAPE STOP/						
INT. PRINGLE'S STUDY	DAY	Callan Pringle Megali	3C 1C	BM A2 BM B3	144-55	35-36
INTERCUTTING						
INT. BEDROOM & PHONE BOOTH	DAY	Callan Sarah Lonely	2E 1E	FISHPOLE STAND MIC	156-62	37-38
/TAPE RUN/						
INT. LANDING	DAY	Callan	2G	FISH- POLE	163	38
/TAPE RUN/						
INT. KITCHEN	DAY	Callan Carr	4B	BM C1	164	39
INT. STUDY	DAY	Sarah Callan Pringle	3C 1C	BM A2 BM B3	165-78	39-41
INT. KITCHEN	NIGHT	Callan	4B	BM C1	179	41

CALLAN (13)

SCENE BREAKDOWN CONT.

P/N 1921

ACT 3 CONT.

LOCATION	TIME	CHARACTERS	CAMERAS	SOUND	SHOTS	PAGES
INT. STUDY	NIGHT	Sarah Callan	3C 1C	BM A2	180-82	41
/TAPE RUN/						
INT. KITCHEN	NIGHT	Callan Lonely	4C	BM C1	183	41-2
INT. HALL/ STUDY	NIGHT	Callan Sarah Lonely	3E 1C	BM B2 BM A2	184-6	42
INT. PRINGLE'S BEDROOM	NIGHT	Pringle Callan	2G	FISH- POLE	187	42
INT. HALL	NIGHT	Lonely Callan Megali	3E	BM B2	188	42-3
INT. BEDROOM	NIGHT	Pringle	2E	FISH- POLE	189	43
INT. HALL	NIGHT	Callan Megali Lonely	3E	BM B2	190	43
INT. STUDY	NIGHT	Lonely Sarah Callan	1C	BM A2	191	43
INT. HUNTER'S OFFICE	NIGHT	Callan V/O Hunter	3A	FISH- POLE	192	44
INT. STUDY	NIGHT	Lonely Callan Sarah	1C 3C	BM A2	193-4	44-5
INT. HALL	NIGHT	Callan Sarah	2G	BM B2	195	45
/TAPE RUN/						
INT. BEDROOM	NIGHT	Pringle	2E	FISH- POLE	196	45

CALLAN (13)

SCENE BREAKDOWN CONT.

P/N 1921

ACT 3 CONT.

LOCATION	TIME	CHARACTERS	CAMERAS	SOUND	SHOTS	PAGES
INT. STUDY	NIGHT	Lonely	1C 3C	BM A2	197-8	45
TAPE RUN						
INT. STUDY	NIGHT	Lonely	1F	BM A2	199	46
TAPE RUN						
INT. STUDY	NIGHT	Callan Pringle Lonely	3C 1C	BM A2 BM B3	200-17	46-48
TAPE RUN						
INT. STUDY	NIGHT	Callan Pringle	1 3	BM A2 BM B3		48
TAPE RUN						
INT. HUNTER'S OFFICE	DAY	Hunter Leslie Callan	3A 1A	BM A1 BM B1 GRAMS	218-241	49-51
CLOSING CAPTIONS						
						GRAMS
						51-52

END OF PART THREE

PART ONE

(THAMES SYMBOL & "CALLAN" OPENING FILM & CREDITS
TO BE ADDED LATER)

1. 1 A
 C.S. MAP ON DESK INT. HUNTER'S OFFICE. DAY BOOM A 1
 BOOM B1

HUNTER (O.S.): Along here, not as
comfortable as your office.

TILT UP TO M3/S
HUNTER, LESLIE
HARVEY
PAN L. WITH HUN.

HARVEY: I don't know whether you two
have ever met, have you?

HUNTER: Indeed we have. Leslie
was responsible for my joining the
department. How are you, Colonel?

LESLIE: I'm well, Colonel.

HUNTER: And how's Abu Tafa?

LESLIE: Very hot!

2. 2 A
 C.M.2/S
 LESLIE & HARVEY HUNTER: Do sit down. / I've never
 been in that part of the world,
 interesting?

LESLIE: Not really. Not unless
you're power mad or like the smell of
oil. There's nothing else.

HARVEY: Which is why we're here,

3. 3 A Hunter. /
C.M.S. HUNTER

4. 2 A HUNTER: Yes, sir? /
C.M.2/S
LESLIE & HARVEY

HARVEY: Colonel Leslie has been acting for the British Government as political adviser to the Sultan. We have reason to believe that things could go badly wrong there, any time

5. 3 A now. / Unless we move in quickly /
C.M.S. HUNTER

6. 1 A LESLIE: Abu Tafa's just one vast oil well. Last year the oil companies paid the Sultan over forty-three millions in royalties.

TILT DOWN ON TO
MAP & TRACK IN

HARVEY: But he still isn't satisfied. He's also got his eye on other people's oil.

HUNTER: British Protectorates?

LESLIE: Exactly.

HUNTER: It's not a very big place, is it? What's he use for an army? /

7. 2 A
C.M.2/S
LESLIE & HARVEY

LESLIE: There are three million people, plus a lot of underprivileged Arabs, and of course, the Russians. /

8. 3 A
C.M.S. HUNTER

9. 1 A HUNTER: Why the Russians? /
C.M.S. HARVEY

HARVEY: Look. We're in Abu Tafa now - looking after the Sultan's interests

- HARVEY (CONT): for him - and it hasn't been easy. But if the Sultan starts to yell that we've cheated him - we'll ask the Russians to move in with one
10. 2 A of their aid programmes. /
C.M.2/S
LESLIE & HARVEY
- It could develop into a Vietnam in the Middle East with everyone pretending to protect the Sultan
11. 1 A himself / At the moment he's
C.S. LESLIE
- LESLIE: "Who's well able to protect himself / At the moment he's got 21,000 trained men, five medium tanks, a squadron of armoured cars, plus
12. 2 A half a dozen jets. /
C.2/S LESLIE & HARVEY
13. 3 A HARVEY: But no general. / No
C.S. HUNTER
14. 1 A trained military commander. / Now
C.S. HARVEY
- we're hoping to pull out in eighteen months. An experienced man could have his army in cracking shape by that time. Nothing to stop him.
15. 2 A HUNTER: And he has one. /
C.M.S. LESLIE
- X L. WITH HIM TO
INCL. HUNTER IN F/G
THEN R. TO SINGLE
LESLIE
- LESLIE: He's approached a chap called Brigadier Pringle. He used to be in command of our forces in Abu Tafa some years ago.
- HUNTER: Will he accept?
- I'm sure he will.
- LESLIE: / The Sultan pays damn well and
16. 3 A Pringle likes war. It's all he knows /
C.M.S. HUNTER

2. EXT. STREET OR YARD WITH MOBILE
CANTEEN. DAY.

A FEW DOWN AND OUTS QUEUE FOR SOUP.
SARAH PRINGLE SERVES THEM. CALLAN AND
LONELY WATCH FROM NEARBY.

LONELY: That's her, Mr. Callan.

CALLAN LOOKS AT SARAH.

CALLAN: Right. (BEAT) Fancy some soup?

LONELY: (DOUBTFUL) If you say so, Mr.
Callan.

CALLAN: It's all right, mate. You
don't have to drink it. And Lonely -
you don't know me.

LONELY LOOKS AT HIM.

THEY JOIN THE QUEUE, NOW REDUCED TO ONE
MAN, WHO LEAVES. CALLAN RATHER DRUNK.

LONELY: Evening, Miss Pringle.

SARAH SMILES AT HIM, LADLES OUT SOUP.

SARAH: Good evening, Mr. Bellamy. How
are you?

LONELY: All right, Miss.

CALLAN BUMPS INTO HIM, SPILLS HIS SOUP.

CALLAN: Pringle?

LONELY: Here - you spilled my soup.

CALLAN: Your name's Pringle.

CALLAN PUSHES HIM AWAY. LONELY GOES
OFF MUTTERING.

CALLAN: It is Pringle, isn't it?

SARAH: Yes it is. If you want any soup, please don't push the others.

CALLAN: Your father is Colonel Martin Pringle, D.S.O., M.C., and Bar, isn't he?

SHE LADLES OUT SOUP, GIVES IT TO CALLAN. HER MANNER IS CALM, MATTER OF FACT. SHE IS USED TO DIFFICULT PEOPLE.

SARAH: Yes, he is. How can we help you, Mr -

CALLAN WOLFES HIS SOUP.

CALLAN: Callan. Dave Callan. I reckon your father owes me a job. Her father got me kicked out of the army - I reckon he owes me a job.

SARAH: Doing what?

CALLAN: Ah. Up to you, that. It's tricky. You see - I've done bird. Five years.

SARAH: (STILL MATTER-OF-FACT) What did you do?

CALLAN: Opened a safe.

SARAH: And before that?

CALLAN: Army.

SARAH: With my father.

CALLAN: With your father. She sounds like him. He is a bit like her, always asking questions as well.

SARAH: What do you do now? Mr Callan.

CALLAN: I'm a bit of life's flotsam, Miss Pringle. You going to help me?

SARAH: Is there any reason I should?

CALLAN: I'm skint, thanks to your father. And I can't get a job.

SARAH: Can't or won't.

CALLAN TURNS AWAY.

SARAH: Have you got a trade?

CALLAN: Yeh ... I've got a trade ...
I'm a locksmith.

SARAH: Oh dear.

CALLAN: Oh dear's right.

HE PUTS DOWN SOUP, TURNS AWAY.

CALLAN: Thanks for all your help.

HE PUSHES HIS WAY OUT PAST DOWN AND
OUTS.

SARAH: Mr Callan - (HE TURNS) Come
back tomorrow. I'll see what I can do.

(16 on 34)

BOOM A1 & B1

- HUNTER: Know anything about him we
17. 1 A could use? /
C.M.S. HARVEY
18. 3 A HARVEY: Nothing. /
C.M.S. HUNTER
19. 2 A HUNTER: That's a good start. /
C.M.S. LESLIE
- LESLIE: Same old section. No-one
20. 1 A ever told anyone anything. /
C.S. HARVEY
21. 3 A HARVEY: There's nothing to tell. /
C.S. HUNTER
22. 1 A HUNTER: But Pringle must be stopped? /
C.S. HARVEY
23. 2 A HARVEY: At any cost. /
C.M.2/S
HUNTER & LESLIE
24. 1 A LESLIE: Put him in a red file /
C.S. HARVEY

HARVEY: Red File?

HUNTER: Our coding system sir. Anyone
put into a red file may be stopped in any
way the operative thinks fit, including
death.

25. 3 A HARVEY: Use your own judgement. /
C.S. HUNTER
26. 2 A /
C.S. LESLIE

TELECINE (1) 2'06"
16mm D.H.

S.O.F.

LONELY & CALLAN
APPROACH AREA WITH
SOUP VAN.

EXT. YARD WITH SOUP KITCHEN. DAY

DIAL. IN: "That's her, Mr. Callan"

(CAM. 2 - B, Hunter's Office)
(CAM. 3 - B, " ")

OUT Q: "Have you had any soup?"

27. 2 B /
C.S. HUNTER INT. HUNTER'S OFFICE. DAY BOOM A1

HUNTER: I'm afraid it's a bad one, this.
(28 on 1A)

(27 on 2B)

BOOM A1

- HUNTER (CONT.): There's nothing on the man. And apart from one letter asking him to take command of the army, there's been nothing from the Sultan for weeks. /
28. 1 A
C.S. MERES
29. 2 B
C.S. HUNTER
- MERES: It is - difficult, sir. /
- HUNTER: It's a damned nuisance. Just now. I'm going to Moscow in a couple of days / I rather wanted this one cleared up first.
30. 3 B
C.M.2/S
HUNTER & MERES
- MERES: Moscow sir! I didn't know.
- HUNTER: Didn't you! I should have sent you a memo.
- MERES: Sorry, sir. I didn't mean that.
- HUNTER: I've got to organise security for the President's visit. If you can spare me.
31. 2 B
C.M.S. HUNTER
- MERES: We'll do our best, sir. /
- PAN R. WITH HIM
TO C.M.2/S
MERES & HUNTER
- HUNTER: In any case, an old friend of yours will be sitting in for me for a week or two. Colonel Leslie.
- MERES: Colonel Leslie?
- HUNTER: He's been in Abu Tafa. That's how we know about Pringle. Have I said something funny, Meres?

(32 on 3B)

(31 on 2B)

BOOM A1

MERES: No, sir. Not exactly funny.

But I can imagine someone who'll be
slightly amused. Sir.

BUZZER

SECRETARY: Callan, sir.

PAN L. WITH HUNTER

HUNTER: Yes, and I don't want Callan
told while he's on this job.

MERES: No sir. Of course not.

HUNTER: Send him in. Hope he's got

32. 3 B somewhere. / Did you see her?
C.M.S. CALLAN AT DOOR

EXITS FRAME L.
DON'T PAN

CALLAN: Yes, sir.

33. 2 B HUNTER: And? /
C.M.2/S
CALLAN & MERES

PAN L. TO C.M.S.
HUNTER

CALLAN: What's the matter with him?

HUNTER: That's enough Meres. I asked
you a question, Callan. Have you got

34. 1 A anywhere? /
C.M.S. CALLAN

PAN L. WITH HIM TO
BRING MERES INTO L. B/G

CALLAN: Give it time, she's got to talk
to her dad first, when she does, he'll

35. 2 B see me. /
C.M.S. HUNTER

NO SHOT 36, 37 or 38

HUNTER: Knowing the Brigadier as you do,
I hope we'll get quick results.

5. EXT. MOBILE CANTEEN. DAY.

CALLAN ENTERS AND GOES TO THE COUNTER.
SARAH THERE. PRINGLE STANDING THERE.

SARAH: Good evening, Mr. Callan.

CALLAN: Good evening, Miss.

SHE GETS SOUP PLATE. HE HESITATES.

You were able ...

SHE LOOKS UP AT HIM.

I mean, did you hear anything?

PRINGLE LEANS IN TO FACE CALLAN.

PRINGLE: Callan!

CALLAN BEGINS TO STIFFEN TO ATTENTION,
THEN RELAXES.

CALLAN: Evening, Colonel.

PRINGLE: I've been promoted Callan. I
was a Brigadier before I retired.

CALLAN: Congratulations, Sir.

PRINGLE: You've been doing pretty well
yourself too, I hear?

CALLAN: I'm not in the army, anyway.

PRINGLE: Prefer prison, do you?

CALLAN: (TO SARAH) Did you have to
tell him that?

PRINGLE: It won't go any further,
Callan.

CALLAN: Thanks.

PRINGLE: How the devil did you get
into this mess?

CALLAN: We had a lot of excitement in
the jungle. When I was flung out - I
missed it.

PRINGLE: Do you still steal?

SARAH: Please father. Stop it.

PRINGLE: Be quiet Sarah. I know what I'm doing. (BEAT) Do you?

CALLAN: No.

PRINGLE: You sure?

CALLAN: If I was stealing, mate, I wouldn't be here.

PRINGLE SMILES.

PRINGLE: Still as arrogant as ever, Callan... Want a job?

CALLAN: Doing what?

PRINGLE: Looking after my house, cleaning up, serving at table.

CALLAN: I'd make a rotten batman.

PRINGLE: I'll be the judge of that. Here. (HE TAKES OUT MONEY AND VISITING CARD, GIVES IT TO CALLAN.) Clean yourself up, get some decent clothes, and report to my house in the morning. The address is on the card. Ask for my cook - Mrs. Carr.

CALLAN: Sir!

PRINGLE: And don't get drunk. Off you go.

CALLAN: Sir!

HE GOES.

SARAH: Thank-you father - he must have been a good soldier.

PRINGLE: Depends on what you mean by a soldier. He was brave, certainly, but too much of an individualist for the army. He questioned orders and went his own way. That's why he stayed a private. I made him up to a Corporal twice, and I broke him twice, and I finally had him kicked out.

SARAH: Then why did you bother?

PRINGLE: My dear, and army is simply a device for killing the enemy. As a killer, Callan was unequalled.

(38 on 1A)

INT. PRINGLE'S HALL. DAY

BOOM B2

39. 4 A
M.L.S. PRINGLE
ON STAIRS

PAN R. WITH HIM

PRINGLE: Come along, Sarah. Time we
were off. /

40. 3 C
C.M.2/S
SARAH & PRINGLE

INT. PRINGLE'S STUDY. DAY BOOM A2

SARAH: Daddy, there's hours yet. Anyway,
I'm not sure I want you to come.

PRINGLE: I am a Trustee.

SARAH: I don't want any scenes.

PRINGLE: I only want to see the chap, that's
all. If it's him I may be able to help.

41. 4 A
M.2/S
SARAH & PRINGLE

It's quite simple. Come on /

TELECINE (2) 2'51"
16mm D.H.

S.O.F.

EXT. YARD WITH SOUP KITCHEN. DAY

(CAM. 4 - B, Kitchen)
(CAM. 3 - D, Kitchen)
(CAM. 1 - B, Study)
(CAM. 2 - C, Hall)

DIAL. IN: "Good Evening, Mr. Callan"

DIAL. OUT: "...as a killer, Callan was
unequalled."

TAPE STOP - FOR EDWARD WOODWARD TO SHAVE

42. 4 B
C.S. SPUDS
TILT UP AS CALLAN
STABS THEM & PULL BACK
TO C.M.2/S CALLAN &
CARR

INT. KITCHEN. DAY. BOOM C1

CARR: This isn't the job for a healthy
young feller like you.

CALLAN: It's all I can get.

MRS. CARR LEAVES
FRAME L.

CARR: A chap your age. It isn't natural.

Hobhouse now ...

(43 on 3D)

(42 on 4B)

BOOM C1

43. 3 D CALLAN: Who? /
C.M.S. CARR

CARR: Hobhouse. Chap who had the job
before you. He used to love it. Yes
sir. No sir. Please let me lie down

44. 4 B so you can walk on me, sir. /
C.M.S. CALLAN

45. 3 D CALLAN: I used to know him. /
C.M.S. CARR

CARR: Where?

CALLAN: In the army. He was my sergeant.

46. 4 B CARR: What d'you make of him. /
C.M.2/S
CALLAN & CARR

CALLAN: Not much.

CARR: Fighting. He was always going on
about fighting. You ever do any?

CALLAN: Yeah.

CARR: Where?

CALLAN: Malaya.

CARR: Do you want to talk about it.

CALLAN: No.

47. 3 D CARR: You and me'lllyget on /
C.S. BELL INDICATOR

BELL SOUNDS

48. 4 B CALLAN PUTS ON WHITE JACKET /
A/B

(CAM. 3 - C, Study - FAST)
CARR: No peace in service, son. Sure
you can stand it?

PAN L. WITH CALLAN

CALLAN: It's better than starving.

(48 on 4B)

BOOM C1

CARR: Tell me that next week.

49. 2 C (HALL)
C.M.S. CALLAN

(CAM. 4 - A, Study)

INT. PRINGLE'S STUDY. DAY BOOM B2 + A2
(FIREPLACE FLOATER OUT)

50. 1 B
C.M.2/S
CALLAN & PRINGLE

PRINGLE WAITING. CALLAN ENTERS /

CALLAN: You rang?

PRINGLE: Yes. I want a word with you.
Settled in all right?

(CAM. 2 - D, Hall)

CALLAN: Yes.

PRINGLE: Quarters suit you?

51. 3 C
C.M.S. PRINGLE
PAN L. WITH HIM TO
C.M.2/S PRINGLE &
CALLAN

CALLAN: Very nice. /

PRINGLE: Very nice, sir.

CALLAN: Sorry sir. I'm a bit out of
practice.

PRINGLE: That wouldn't take long - you
were the worst soldier I ever saw. But
you liked Malaya, didn't you?

CALLAN: I was always fond of a bit of
travel, sir.

PRINGLE: You know what I mean.

CALLAN: Will that be all, sir?

CALLAN LEAVES FRAME L.
PRINGLE FOLLOWS

PRINGLE: Yes. That's all. For now.

CALLAN EXITS. PRINGLE GOES TO PHONE.
PICKS IT UP, THEN PUTS IT DOWN. GOES TO
THE DOOR, OPENS IT & LOOKS INTO HALL.

(51 on 30)

BOOMS B2 + A2

52. 4 A
C.M.S. PRINGLE PRINGLE SHUTS DOOR
AS HE SHUTS DOOR
PAN L. TO M.S. CALLAN
PAN R. WITH CALLAN PRINGLE (O/V): Dr. Megali, please.
53. 3 C
C.M.S. PRINGLE Megali. It's Pringle here /
I'd rather like a word with you, old
man. Yes I realise that...But this
is important / I want to see you..
54. 4 A
C.M.S. SARAH ON STAIRS Now.... this afternoon, then.
PAN R. WITH HER TO
C.M.2/S WITH CALLAN SARAH: Callan.
CALLAN: Yes, miss?
SARAH: Come in here.
You were listening.
CALLAN: Oh, er, no.....
55. 2 D
C.M.2/S SARAH: I saw you /
CALLAN & SARAH

CAPTION SCANNER

CAP: END OF PART ONE

GRAMS:
(THEME)

(NO SHOT 56)

DURING BREAK REPOS. CAM. 2 - E (on rostrum) Bedroom
CAM. 3 - D Kitchen
CAM. 4 - B Kitchen

*
*
*
*

PART TWO

F/U

CAPTION SCANNER

CAP: PART TWO

GRAMS:
(THEME)

*
*
*

57.

4 B

C.M.P/S

CALLAN & SARAH

PAN L. WITH THEM

INT. KITCHEN. DAY

ROOM C1

CALLAN: It would be my word against yours, wouldn't it?

SARAH: You were listening, I saw you.

CALLAN: Tell him and he'll fire me.

SARAH: It isn't that. You know it isn't.... I want to know why.

CALLAN: Everybody eavesdrops. It's natural. Like telling lies.

58.

3 D

C.S. CALLAN

SARAH: Callan, please /

CALLAN: All right. Why did your father take me on? He hates my guts anyway. I've never done this sort of thing in my life. /

59.

4 B

C.S. SARAH

60.

3 D

C.S. CALLAN

SARAH: He wanted to help you /

61.

4 B

C.S. SARAH

CALLAN: Why ? /

SARAH: Because you needed help. And charity's no good to you. You need a

62.

3 D

C.S. CALLAN

job./ Independence. I could see that

(62 on 3D)

BOOM C1

SARAH (CONT): the moment I talked to
you. You should be grateful to him -

63. 4 B not spying on him /
C.M.2/S
SARAH & CALLAN
PAN R. WITH THEM

CALLAN: I wasn't spying, miss. Not
really. It's just - where I've been
you don't trust anybody. You

64. 3 D daren't /
C.S. SARAH

SARAH: Do you honestly think my
father's like that?

CALLAN: No... not any more. But if
only he'd tell me things.

65. 4 B SARAH: What? /
C.S. CALLAN

CALLAN: The things like you tell .

66. 3 D me /
C.S. SARAH

SARAH: My father's not very good with

67. 4 B words. You should know that /
C.M.2/S
CALLAN & SARAH

CALLAN: Yes, miss. I'm sorry.

SARAH: If you mean that Callan, we'll
forget it. Now go and put the car

68. 3 D away for me, will you. /
C.M.2/S
CALLAN & SARAH

CALLAN: Pleasure Miss.

(CAM. 4 - A, Hall)

TAPE RUN

(69 on 2E)

69.

2 E

C.S. TAX IMPRESSION

INT. PRINGLE'S BEDROOM. DAY FISHPOLE

PULL BACK TO C.M.S.

CALLAN & REFLECTION

PRINGLE ENTERS L. B/G

PRINGLE: Not bad, Callan. Not bad
at all.

(CAM. 3 - C, Study)

CALLAN: Thank you - sir.

PRINGLE: Like the job?

CALLAN: Yes, sir.

CRA.B R. WITH THEM

PRINGLE: You're a liar. But it's
all I can offer you - for the moment.
Tell me Callan, if I could offer you
something a little more exciting - would
you take it?

CALLAN: Doing what?

PRINGLE: The only thing you're good at -
soldiering.

CALLAN: A little while ago I was the
worst soldier you ever saw.

PRINGLE TO L. B/G

PRINGLE: In peacetime, yes.

CALLAN: Are we going to fight a war then?

PRINGLE: I may be. I'd like you to
join me. Think it over.

CALLAN CROSSES UPSTAGE

F/X: TELEPHONE
RINGING

CALLAN PICKS UP PHONE

CALLAN: Brigadier Pringle's residence.
One moment. General Klinger, sir.

(69 on 2E)

FISHPOLE

PRINGLE: All right. You can go.

Joe, how are you? What are you doing here? That's marvellous. of course we must meet.

70.

4 A

C.M.S. CALLAN
COMING DOWN STAIRS

INT. HALL. DAY

BOOM B2

PAN R. WITH HIM TO
INCL. SARAH

SARAH: Callan!

CALLAN: Yes miss. Allow me miss.

SARAH: Where's my father?

CALLAN: In his bedroom, miss. A General Klinger telephoned.

SARAH: Klinger?

CALLAN: Yes miss.

SARAH: Is he here? Or in America?

CALLAN: I really couldn't say, Miss. I could endeavour to ascertain should you so require.

SARAH: No - no thank you. Callan?

CALLAN: Yes, miss?

SARAH: It's not too bad, but you are over-doing it.

CALLAN: My God - it takes some getting used to.

CALLAN EXITS L.

PRINGLE ENTERS L. F/G
FROM STAIRS

PRINGLE: Got a minute Sarah?

(70 on 44)

BOOM B2

SARAH: I'm due at a meeting, Daddy.

PRINGLE: Can't it keep?

SARAH: They'll be waiting for me.

PRINGLE: I'm waiting for you.

71. 3 C
C.M.2/S
PRINGLE & SARAH
INT. STUDY. DAY BOOMS A2 + B3
(FIREPLACE FLOATER OUT)

(CAM. 4 - C, Kitchen)

PRINGLE: I wish you'd try to be more
co-operative. You are my daughter.

SARAH: Daddy, we've been through all

72. 1 B this /
C.S. PRINGLE

PRINGLE: I realise of course, that
those drunken, idle good-for-nothings

73. 3 C mean more to you than I do /
C.S. SARAH

74. 1 B SARAH: Daddy! Please! /
C.S. PRINGLE

75. 3 C PRINGLE: But I am your father. /
C.S. SARAH

76. 1 B SARAH: Yes /
C.S. PRINGLE

PRINGLE: Sarah, why do we always get

77. 3 C off on the wrong foot? / Help me Sarah -
C.M.S. SARAH
PAN R. WITH HER
AS SHE SITS DOWN
please.

78. 1 B
C.M.S. PRINGLE

PRINGLE: Thank you. I've had another

79. 3 C offer / The Sultan is still pressing
C.M.S. SARAH

PRINGLE (CONT.): me to join his staff.

80. 1 B SARAH: As a General? /
C.M.S. PRINGLE

PRINGLE: Yes. They'll call me an
adviser until independence. After that
I'll be Commander-in-Chief. He's
offering twenty thousand a year, Sarah.
And an estate. A palace. You'd be

81. 3 C a princess /
C.M.S. SARAH

82. 1 B SARAH: Oh, Daddy! /
C.M.S. PRINGLE

PRINGLE: Did I say something funny?

SARAH: Of course you did, A princess.
Daddy - look at me. Can you see me
lying on a heap of cushions eating
Turkish Delight.

83. 3 C PRINGLE: I didn't mean /
C.M.S. SARAH

SARAH: Doing the dance of the Seven

84. 1 B Veils /
C.M.S. PRINGLE

85. 3 C PRINGLE: Sarah, stop it! /
C.M.S. SARAH

SARAH: I don't belong in the Arabian
Nights, Daddy.

86. 1 B
C.M.S. PRINGLE

PAN R. WITH HIM

PRINGLE: Where then? The Annual Report
of the Prisoners' Aid Society? /

87. 3 C
C.M.S. SARAH

TILT UP WITH HER
DIST TO C.M.2/S
PRINGLE & SARAH

(88 on 1B)

(87 on 3C)

BOOMS 12 + B3

SARAH: I can be of some use there.

PRINGLE: I need you with me.

SARAH: You've never needed anybody.

88. 1 B
C.2/S
PRINGLE & SARAH

Not Mummy. Not me. /

PRINGLE: I can still do it, Sarah,
but not on my own.

SARAH: You really mean it.

PRINGLE: Yes.

SARAH: You're being very selfish.

PRINGLE: You're my daughter - all I've
got.

SARAH: My drunken, idle, good-for-
nothings say that too. You're all I've
got miss. If it wasn't for you I'd be
back in the nick right this minute. Is
that what you want me to do - put them

89. 3 C
C.M.2/S
PRINGLE & SARAH

back in the nick? /

PRINGLE: They're nothing - those people.
They are scum.

SARAH: Exactly. But they need me.

90. 1 B
C.2/S
PRINGLE & SARAH

PRINGLE: Dammit / I need you.
I'll go on my own.

SARAH: You see - you don't need me at
all.

(91 on 1C)

15. INT. BETTING SHOP. DAY.

CALLAN STANDS, LISTENING TO RESULTS ON RADIO. LONELY CHECKING RESULTS AGAINST RADIO NEWS.

CALLAN: Had a good day, Lonely?

LONELY: Smashing.

CALLAN: Want to bet on a certainty?

PUTS IMPRESSION OF KEY IN FRONT OF LONELY.

What do you make of that?

LONELY: Good key, that is. Nice.

CALLAN: What's it for?

LONELY: Safe-deposit.

CALLAN: Where?

LONELY: Could be a lot of places, Mr. Callan.

CALLAN SIGHS.

That's the truth, Mr. Callan.
Honest.

CALLAN: All right. It belongs to that geezer Brigadier Pringle. I want you to follow him. Find out where his safe-deposit box is.

LONELY: What for, Mr. Callan?

CALLAN: Money.

LONELY: You're on. But please, Mr. Callan, no more rough stuff. It makes me nervous.

CALLAN: You're telling me -

CALLAN GIVES LONELY HALF A CROWN AND BETTING SLIP.

Want a good tip? 2/- Turkish Bath. You'll clean up.

HE GOES OUT. LONELY LOOKS AT THE BETTING SLIP. CLOSE SHOT OF BETTING SLIP: 'TURKISH BATH 2/6 TO WIN'.

(90 on 1B)

BOOMS A2 + B3

91. 3 C

C.M.2/S

PRINGLE & SARAH

PRINGLE: Please Sarah, please /

Very well. I have a guest for dinner.

It'll be a business meeting and very

boring. I think it would be best if

you ate out.

SARAH: General Klinger?

PRINGLE: Who told you?

SARAH: Callan said he'd phoned. I

PAN L. WITH SARAH 3

asked him. Very well. I'll eat

92. 1 B

C.M.2/S

SARAH & PRINGLE

out. / What are you going to do with

Callan? When you go to Abu Tafa, I

mean.

PRINGLE: I'll take him with me.

SARAH: As a batman?

PRINGLE: I'll find a use for him.

TELECINE (3) 1'20"

S.O.F.

16mm D.H.

INT. BETTING SHOP. DAY

EXT. SHOT FIRST

CAM. 2 TO BE LOWERED TO POS.
F, KITCHEN

DIAL. IN: "Had a good day, Lonely?"

CAM. 1 - C. STUDY

DIAL OUT: "Two bob, Turkish Bath -
you'll clean up"

93. 1 C

C.S. BLOOD PRESSURE
GAUGE

EASE OUT & TILT UP
TO C.S. MEGALI

INT. PRINGLE'S STUDY. DAY BOOMS A2 + B3

(FIREPLACE FLOATER IN)

MEGALI: You are remarkably healthy,

94. 3 C MEGALI (CONT.): Brigadier /
 C.M.2/S
 MEGALI & BRIG. PRINGLE

PRINGLE: Megali, I tell you I'm fine.

MEGALI: Brigadier, for the next few days you are not well at all. Understand? Otherwise I cannot come and talk with you.

MEGALI TAKES PRINGLE'S PULSE & TEMPERATURE.

MEGALI: Thank you, Brigadier. Have you made up your mind?

PRINGLE: Yes, I'll go.

MEGALI: And your daughter?

PRINGLE: No. She stays here.

MEGALI: It will be better that way. You will see. Women have no place in a war. Loosen your shirt, please.

PRINGLE: I'm all right.

MEGALI: The Sultan wishes to be sure. Breathe in please.....again....again. Good.

MEGALI: So General Klinger is here? I am a spy, after all, Brigadier.

PRINGLE: Not in my house, I hope?

MEGALI: No, no. There are other ways. You have seen him?

(94 on 3C)

BOOMS A2 + B3

PAN R. WITH PRINGLE PRINGLE: He phoned. He's having
95. 1 C dinner with me. /
 C.M.S. MEGALI

PAN R. WITH HIM MEGALI: Excellent. Wouldn't you
TO C.M.2/S
MEGALI & PRINGLE say so?

PRINGLE: You're the spy - not me,
Megali.

MEGALI: And you're the soldier. On
active service. Your duty is to
collect information - and Klinger knows
the Americans plans for the Middle East
very well. Those plans would be of
great value.

PRINGLE: I know.

MEGALI: And he drinks a great deal -
and you do not. Besides he is your
friend. He admires you. Trusts you.

PRINGLE: I thought you chaps believed
a guest was sacred?

MEGALI: We did - in our primitive days.
But Europe has taught us so much since
then. Beleive me Brigadier - we are
very grateful. This for instance.

PRINGLE: What is it?

MEGALI: A little help in your problems
with Klinger. Taken with alcohol it

TRACK IN TO
C.2/S

PRINGLE LEAVE FRAME R.

(96 on 3C)

(95 on 10)

BOOMS B3 + A2

- MEGALI CONT: makes one very truthful,
96. 3 C Use it please /
C.S. PRINGLE
97. 1 C PRINGLE: Very well. /
C.M.S. MEGALI
PAN L. WITH HIM
- MEGALI: One moment. (WRITES OUT
98. 3 C PRESCRIPTION) / This is a mild
C.M.2/S
PRINGLE & MEGALI sedative, brigadier, for you. Just
PAN L. WITH MEGALI in case you need it - after your
TO DOOR, THEN R. TO dinner party.
PRINGLE
99. 2 F
C.M.2/S
CALLAN & CARR INT. KITCHEN. DAY BOOM C1
- CARR: Now it's American generals. His
(CAM. 3 - E, Hall) nibs ordered curry.
(CAM. 1 - D, Hunter's Office)
- CALLAN: Maybe he likes it.
- PAN R. WITH CARR
- CARR: He does. Hot as hell fire. I
hope the Yank does too. He wants you to
ice the hock as well. Two bottles.
And dry martinis. You'll have to
100. 4 C carry the Yank home. /
C.M.S. CALLAN
PAN L. WITH CALLAN
- CALLAN: I'll find him a taxi.
- CARR: You'd better take that lot
101. 2 F to the dining room / F/X: DOORBELL
C.M.S. CARR
PAN L. WITH HER TO I'll go.
INC. CALLAN IN L. B/G
RESOLVE TO C.M.2/S MERES: Is Mr. Callan in?
MERES & CARR
- CARR: Callan?

(102 on 40)

(101 on 2F)

BOOM C1

MERES: I've got this radio I promised
to give him back.

CARR LEAVES FRAME R.

CARR: He won't be long. You'd

102.

4 C
C.M.2/S
MERES & CARR

best come in / Only we're very busy.

PAN R. WITH THEM

MERES: Thanks.

CARR: What's it then? A radio you say?

MERES: That's right. I said I'd try
and sell it for him you know...

CARR: Yeah.

Would you like a cuppa?

MERES: Oh thanks. I don't want to...

CARR: That's all right, love. You sit

103.

2 F
M.S. CALLAN
PAN. R. WITH HIM
TO C.M.3/S
MERES, CALLAN & CARR

down, he'll be here in a minute /

(CALLAN ENTERS) Have you laid up then?

CALLAN: Not yet. I must just have a

104.

4 C
C.M.2/S
MERES & CALLAN

sit down love / Hello, Toby.

MERES: Hello, Dave.

CALLAN: That's that then?

MERES: It's that radio you wanted me to
flog. That buyer I thought I had let
me down. I thought you might want it
back.

105.

2 F
C.M.S. CARR

CALLAN: Thanks /

CARR: I wouldn't leave it too long.

(105 on 2F)

BOOM Cl

106. 4 C CARR (CONT.): It takes longer
C.M.S. CALLAN than you think if you are going to
lay up proper /
107. 2 F CALLAN: Yeah, all right. I'll go
C.M.S. CARR up in a minute. /
108. 4 C CARR: Start outside and work in /
C.M.S. CALLAN Soup spoon on the right.
PAN L. & TILT DOWN
TO C.M.S. MERES &
RADIO CALLAN: Yes love, all right. Just
give us a breather, will you!
109. 2 F MERES: Oh it's not working, love /
C.M.2/S I think it needs a new battery. It's
MERES & CALLAN worth checking Dave.
CALLAN: Will it?
MERES: They don't last forever.
110. 4 C CALLAN: I'll take it upstairs. /
C.M.3/S
MERES, CALLAN & CARR CARR: An' I was looking forward to a
nice bit of music.
CALLAN: Some other time, Mrs. Carr.
I don't want it all messed up, do I?
Wouldn't like it covered in curry
powder.
MERES: Right, well I'll see you,
Dave.
CALLAN: No, hang on. I'll be back
in a couple of minutes.

MERES: Well don't be long. I've
got a date. I'll finish my tea.

111. 3 E
C.M.S. CALLAN INT. HALL. DAY BOOM B2
TRACK IN ON RADIO
& PAN WITH BUG CALLAN FIXES BUG TO PHONE
EASE OUT AS CALLAN
RISES. PAN HIM
UPSTAIRS
112. 2 F
C.M.S. CARR INT. KITCHEN. DAY BOOM C1
PAN L. WITH HER
HOLD ON MERES CARR: Who are you with then, love?
113. 4 C
C.M.S. CARR MERES: With?
114. 2 F
C.M.S. MERES CARR: You're in service, aren't you /
MERES: Me? No! Second hand cars dear.
Got something that would just suit you /
115. 4 C
C.M.S. CARR CARR: Oh - have you indeed.
116. 3 E
C.M.S. SARAH INT. HALL. DAY BOOM B2
JOAN: (V/O) Yes?
SARAH: Joan. It's Sarah.
117. 1 D
C.M.2/S INT. HUNTER'S OFFICE. DAY BOOM A1
HUNTER & SECRETARY
TRACK IN TO SECRETARY LISTENING TO TAPE RECORDER
C.S. SEC. JOAN V/O: Sarah. How are you?
SARAH V/O: I'm fine. Listen. Ask
me to supper, can you? Daddy's

(117 on 1D)

BOOM A1

SARAH V/O (CONT): having a visitor
and I'm in the way.

JOAN V/O: Must it be tonight?

(CAM. 3 - C, Study)

SARAH V/O: Yes.

Look, say 'no' if it's a nuisance.

JOAN V/O: It's only my hair. It can
wait. Of course come round. I don't
know what we've got. Probably bangers!

SARAH V/O: Lovely. I'll bring a
bottle. See you at seven, Joan.
Thanks.

JOAN V/O: Bye!

F/X: CLICK AS
RECEIVERS ARE
REPLACED.

EASE OUT AS HUNTER
ENTERS FRAME

PAN L. WITH HUNTER

HUNTER: Is it working?

SECRETARY: Yes sir. Perfectly. Miss
Pringle's going out for supper.

HUNTER: How absolutely fascinating.

TELECINE (4) .16"
16mm D.H.

S.O.F.

EXT. CHEMIST SHOP. DAY

(CAM. 1 - C, Study)

PRINGLE COMES OUT WITH MEDICINE BOTTLE
LONELY FOLLOWS AFTER HIM AS HE GOES

118.

2 F
C.M. 3/S
CARR, MERES & CALLAN

INT. KITCHEN. DAY

BOOM C1

MERES: I saw Charlie the other day.

CALLAN: Yeah! How was he!

(118 on 2F)

BOOM C1

MERES: Asked about you.

CARR: I think you'll have to get
rid of your friend, Dave.

MERES: Am I in the way? I'm sorry

119.

4 C

C.M. 3/S

CALLAN, CARR & MERES

I didn't you should've said /

CARR: No. It's all right, love.

Only we have got this party coming in
for dinner and the brigadier gets fussy
if everything's not all ready. You
know what I mean.

CALLAN: She means this General.

CARR: He knows what I mean.

CALLAN: He's a Yank.

MERES: A Yank General!

CALLAN: Yeah! Klinger or something.

PAN L. WITH MERES

MERES: Well, I'd better be off then.
Ever thought of making a career out of it.

MERES CROSSES TO
L. B/G

Well, I'll see you. Thanks for the
tea. I'll let Charlie know I've seen
you.

CALLAN: Yes do, I'd hate him to forget

120.

2 F

C.S. CARR

where I am /

CARR: 'Ow d'you get a friend like
'im.

(CAM. 4 - A, Hall)

(121 on 3C)

(120 on 2F)

BOOMS A2 + B3

121. 3 C
C.M.S. SARAH INT. PRINGLE'S STUDY. NIGHT
TRACK OUT AS (FIREPLACE FLOATER IN)
PRINGLE ENTERS L. B/G
122. 1 C / PRINGLE STANDS BY WINDOW
C.S. PRINGLE
123. 3 C /
C.M.2/S
PRINGLE & SARAH PRINGLE: Can't you leave those books
alone for one minute?
- SARAH: Even charities have paper-
work. They're important.
- PRINGLE: Important! Damned lot of
layabouts. I'm talking to you
Sarah.
- TRACK IN TO
C.2/S (LOW)
- SARAH: Daddy - I had noticed!
- PRINGLE: I've made up my mind - I'm
going to Abu Tafa. Very soon. There
will be money to keep you here, you
don't need to worry about that.
- SARAH: Thank you.
- PRINGLE: And if you change your mind
I'll arrange to have you flown out at
once.
- EASE OUT AS SHE
RISES. PAN R.
WITH PRINGLE SARAH: I am not coming. How many
more times must I tell you! /
124. 1 C / I'm going out now. Have a nice
C.M.S. SARAH evening playing at soldiers /
125. 3 C
C.M.S. PRINGLE PRINGLE: Sarah, sometimes you're

(125 on 30)

BOOMS A2 + B3

PRINGLE (CONT.): very stupid. You
don't begin to understand what my job
is all about. When you do, your
opinions will be welcome /

126. 1 C
C.S. SARAH

S.R.H.: Until then, shut up? /

127. 3 C
C.S. PRINGLE

PRINGLE: Until then you can go to
hell. Go on - play at being a
social worker /

128. 1 C
C.S. SARAH

129. 4 A
C.M.S. SARAH
CALLAN ENTERS
SHOT L.

INT. HALL. NIGHT BOOM C2

CALLAN: Is anything wrong, miss.

S.R.H.: Get me my coat Callan, please.

CALLAN: Yes, miss.

SARAH: You know, Callan, loving some-
one is the hardest thing there is.

SARAH EXITS R.
PRINGLE ENTERS
L. B/G

PRINGLE: What did my daughter say?

CALLAN: She said loving someone is
the hardest thing there is, sir.

(CAM. 1 - B, Study)

PRINGLE: My daughter talking to you
like that.

CALLAN: You asked me and I told you.

PRINGLE: You insolent bastard.

CALLAN: Now you listen to me. She

(129 on 4A)

BOOM C2

CALLAN (CONT.): was upset. She loves
you, I don't know why. Anyway it's
nothing to do with me, all right?
So when do I leave. Now - or in the
morning?

F/X: DOORBELL

PRINGLE: Is that really what she
meant?

CALLAN: I don't know what she meant.

F/X: DOORBELL

PRINGLE: Then answer the damn door,
and don't talk any more rubbish about
leaving. And call me sir.

TAPE RUN

130. 1 B
C.S. KLINGER & GLASS INT. STUDY. NIGHT BOOMS A2 + B3
(FIREPLACE FLOATER OUT)

KLINGER: Thank you, Martin.

PRINGLE: Not at all, busy?

131. 3 C
C.M.2/S
KLINGER & PRINGLE KLINGER: Oh boy..... how about you /

PRINGLE: No I've retired.

KLINGER: You'll miss it.

PRINGLE: I will indeed.

KLINGER: There's something you could
(132 on 1B)

KLINGER (CONT.): help me with - quite unofficially .

PRINGLE: I'd be glad to.

KLINGER: We have plans about our Middle Eastern involvement.

PRINGLE: I'm sure you have.

KLINGER: But it's hard to make decisions about some places. Now you know the area. You could help me a lot.

132. 1 B PRINGLE: How?
C.S. KLINGER

KLINGER: How many troops would it take to hold down Abu Tafa for insta

133. 3 C instance ?
C.S. PRINGLE

PRINGLE: You'd do that?

(CAM. 1 - C FAST)

KLINGER: To keep the Russians out - sure we would.

PRINGLE: I see. Two divisions...

134. 1 C and air support.
C.M.3/S
KLINGER, CALLAN &
PRINGLE

KLINGER: What the devil do you

135. 3 C want
C.S. CALLAN

CALLAN: Dinner is served, sir.

CAPTION SCANNER
CAP: END OF PART TWO

GRAMS:
(THEME)

REPOS. C.M. 1 - B, Study
C.M. 2 - E, on rostrum, - Bedroom
C.M. 4 - B, Kitchen

136. 4 B
M.I.S.
EMPTY KITCHEN
PAN L. TO DOOR
CALLAN ENTERS
INT. KITCHEN. NIGHT
BOOM C1
CALLAN COMES IN WITH PLATES
GOES OUT WITH TRAY

137. 1 B
C.M.2/S
PRINGLE & KLINGER
INT. STUDY. NIGHT
BOOMS A2 + B3
(FIREPLACE FLOATER OUT)

138. 3 C
C.M.S. CALLAN
PAN R. WITH HIM
TO 3/S
KLINGER: Thank you Martin. That
was a hell of a good dinner.
PRINGLE: You're very kind.
CALLAN: White or black, sir?
KLINGER: Thanks, I'll have a brandy.
CALLAN: For you, sir?
PRINGLE: Black.
CALLAN LEAVES
SHOT L.
PRINGLE: Fetch the brandy, Callan.
KLINGER: Hey - Callan. Were you
ever in the army /

139. 1 B
C.S. CALLAN
CALLAN: Yes sir.
KLINGER: Serve with the Brigadier here?
CALLAN: Yes sir.
KLINGER: That's what I like to see.
Loyalty.

(140 on 3C)

(139 on 1B)

BOOMS A2 + B3

140. 3 C
 C.M.3/S
 CALLAN, PRINGLE &
 KLINGER

CALLAN: Thank you sir. /

PRINGLE: That's all, Callan.

 CALLAN LEAVES
 SHOT L.
 PAN L. WITH PRINGLE
 & TILT DOWN ONTO
 TAPE RECORDER

 You can go. A Middle East policy
 must be long term.

KLINGER: Oh well, let me explain
 to you.

141. 4 B
 C.M.S. CALLAN
 MERES ENTERS L. B/G

INT. KITCHEN. NIGHT. BOOM C1

CALLAN: You again!

(CAM. 3 - D, Kitchen)
(Cam. 1 - C, Study)

MERES: Where's your friend and
 colleague the cook?

CALLAN: Gone home.

MERES: Klinger still here?

CALLAN: Yeah. Singing his head off.

MERES: Drunk?

CALLAN: Stinking. Pringle slipped
 him something.

MERES: Heard anything?

CALLAN: Not much. He saw Megali
 again today.

MERES: He's phoned him twice this
 evening. He'll be coming round at
 8.30 in the morning.

(141 on 4B)

BOOM C1

CALLAN: He? He told his daughter
he's definitely going?

MERES: No old boy. You're to stop
him.

CALLAN: Please don't go to Abu Tafa
Brigadier. We'd much rather you
didn't honestly.

MERES : No need to speak to him
nicely. He's in the red file.

CALLAN: Is that what Hunter wants..?

MERES: Hunter also wants all the
papers, letters, records, anything you
can lay hands on. And whatever infor-
mation Klinger's given him.

CALLAN: I know my job, mate, just
leave it to me. I'll get him when I'm
ready.

MERES: Servants aren't what they

142. 3 D
C.M.3/S
CALLAN, MERES &
PRINGLE

were /

CALLAN: I'm sorry, sir. I'm new
here myself. This gentleman's looking
for Cawadine Gardens, sir.

PRINGLE: Down to the traffic lights.
Third left, first right.

(143 on 4B)

(142 on 3D)

BOOM C1

143. 4B
C.M.2/S
CALLAN & PRINGLE

MERES: Thanks very much. /

PRINGLE: Strange time of night to
come calling.

(CAM. 3 - C, Study)

CALLAN: Probably a salesman, sir.
They work all hours.

PRINGLE: Get General Klinger a taxi,
will you. And help him into the damn
thing.

CALLAN: Yes, sir.

PRINGLE: Pretty good show you turned
on tonight, Callan.

CALLAN: Thank you sir. Thank you
very much.

PRINGLE: I always reward good service.

CALLAN: Yes sir.

PRINGLE: When you've got the General
off the premises you can go to bed,
Callan.

CALLAN: Right.

PRINGLE: Coffee tomorrow morning -
8.30.

TRACK IN FAST
TO C.S. PRINGLE

CALLAN: Right sir. Goodnight.

TAPE STOP

144. 3 C
C.M.S. CALLAN INT. PRINGLE'S STUDY. DAY
PAN L. WITH HIM (FIREPLACE FLOATER IN)
TO DOOR CALLAN PUTS COFFEE DOWN
145. 1 C
C.M.2/S
MEGALI & PRINGLE
MEGALI: So, the dinner-party was
a success.
PRINGLE: Yes.
MEGALI: And you have the information?
PRINGLE: Yes, it's good stuff.
146. 3 C
C.S. PRINGLE
MEGALI: Good. Well done General /
PRINGLE: Brigadier, doctor. I'm a
brigadier.
MEGALI: In Britain, yes. In Abu
147. 1 C
C.M.S. MEGALI Tafa you're a general / and your
appointment came through this
148. 3 C
C.M.S. PRINGLE morning /
PRINGLE: Thank you.
MEGALI: You accept?
149. 1 C
C.S. MEGALI PRINGLE: Of course /
MEGALI: You realise of course that by
doing so you become a citizen of Abu
150. 3 C
C.S. PRINGLE Tafa /
PRINGLE: Yes.
MEGALI: And your loyalty is to the
Sultan. (151 on 10)

(150 on 3C)

BOOMS A2 + B3

151. 1 C PRINGLE: Yes /
C.M.S. MEGALI
PAN R. WITH HIM
& EASE BACK TO
C.M.2/S
MEGALI & PRINGLE
MEGALI: Normally you would swear
on the Holy Koran ..
PRINGLE: I'm C, of E. But if I
just gave you my word, I think that
should be enough ..
TRACK IN TO
C.2/S
MEGALI & PRINGLE
MEGALI: That is - forgive the expression -
your honour? Very well. Do I
have your word that you serve the
Sultan and obey his commands?
PRINGLE: You do.
PAN L. WITH
MEGALI
MEGALI: Then you will please collect
all your information and be ready to
leave early tomorrow morning. /
152. 3 C
C.M.S. PRINGLE
PRINGLE: So soon /
153. 1 C
C.M.S. MEGALI
MEGALI: Your security people are on
to me. Soon they will reach you and
we need you in Abu Tafa. We will fly
out at two. We will have diplomatic
immunity and we will not be searched /
154. 3 C
C.M.S. PRINGLE
PRINGLE: It's a very odd hour -
two o'clock /
155. 1 C
C.M.S. MEGALI
MEGALI: And quiet and peaceful.
The hour when nobody bothers.

(155 on 1C)

156.

2 E

C.M.S. CALLAN

SARAH ENTERS L. B/G

INT. BEDROOM. DAY

FISH POLE

SARAH: Callan?

CALLAN: Yes miss?

(CAM. 1 - E, Phone box FAST)

SARAH: I gather you had a lot to do last night?

CALLAN: Yes miss.

SARAH: Was it - all right?

CALLAN LEAVES SHOT R.

CALLAN: I think so miss. Yeah.

PAN R. WITH SARAH
TO 2/S AGAIN

SARAH: Tell me - is this what you want to do?

CALLAN: No miss. But it's a start.

SARAH: If my father asks you ...

F/X: PHONE
RINGS

CALLAN: Brigadier Pringle's residence.

157.

1 E

C.S. LONELY

PHONE BOX

STAND MIC

158.

2 E

C.M. 2/S

SARAH & CALLAN

LONELY: Is that you, Mr. Callan?

BEDROOM:

FISH POLE

CALLAN: Just hold on will you.

Excuse me miss. It's only a mate of mine. Do you mind if I take it here?

SARAH: That's all right. We'll

(158 on 2E)

FISH POLE

SHE LEAVES FRAME L.

SARAH: (CONT) : talk later.

159. 1 E INTERCUTTING: CALLAN: All right. What is it? /
(PHONE BOX)
C.S. LONELY STAND MIC

LONELY: He's been to his bank, Mr.
Callan. London National. Used
the safe-deposit, I think. His

160 2 E (BEDROOM) briefcase is just about bursting /
C.S. CALLAN FISH POLE

161. 1 E (PHONE BOX) CALLAN: Where else did he go /
C.S. LONELY STAND MIC

LONELY: Nowhere Mr. Callan.
Isn't he back with you?

CALLAN: What you doing tonight?

162. 2 E (BEDROOM) LONELY I was thinking of going to
C.M.S. CALLAN the pictures /
PAN L. WITH HIM FISH POLE

CALLAN: Forget it. I'll call
you back.

CAM. 1 - C, STUDY
CAM. 2 - G, LANDING

TAPE RUN

163. 2 G
C.M.S. CALLAN LANDING. DAY FISH POLE
TRACK WITH HIM TO
TOP OF STAIRS

TAPE RUN

164. 4 B
C.M.S. CALLAN INT. KITCHEN. DAY
PAN R. WITH HIM
TO C.M.2/S
CALLAN & CARR CARR: His nibs back?

CALLAN: Just come in. F/X: BUZZER

CARR: No peace at all - is there
son?
165. 3 C
C.M.S. PRINGLE INT. STUDY. DAY: BOOMS A2 + B3
AT SAFE (FIREPLACE FLOATER IN)
166. 1 C CALLAN: (O/V) You rang sir /
C.M.2/S
CALLAN & SARAH
TRACK IN TO C.S. PRINGLE: Yes Callan. I'm going
CALLAN away for a while.

CALLAN: Do you want me with you sir.

PRINGLE: Depends. I won't need a
valet - but I could use chaps like
you.
167. 3 C CALLAN: That for /
C.S. PRINGLE

PRINGLE: To kill the enemy - and train
168. 1 C other chaps to do it /
C.M.S. SARAH
TILT UP & CALLAN: Who would the enemy be /
PAN L. TO CALLAN
169. 3 C PRINGLE: Hard to say - just at the
C.M.S. PRINGLE moment. Interested /
170. 1 C
C.M.S. SARAH
171. 3 C CALLAN: How much? /
C.M.S. PRINGLE

PRINGLE: Good you are interested.

(171 on 3C)

BOOMS A2 + B3

172. 1 C PRINGLE (CONT.): I'll write to
C.M.S. CALLAN you. That's all / Oh by the
way, I shan't need you tonight.
173. 3 C CALLAN: Thank you sir /
C.M.S. PRINGLE
174. 1 C PRINGLE: What did I tell you /
C.M.S. SARAH
175. 3 C SARAH: Don't you know what you're
C.M.S. PRINGLE doing to him? /
176. 1 C PRINGLE: I'm letting him use the
C.M.S. SARAH only talent he's got. It's my only
talent, too, you know. /
177. 3 C SARAH: But not for money /
C.M.S. PRINGLE
178. 1 C PRINGLE: I don't think it's only
C.M.S. SARAH money with Callan either. I'm
leaving tonight Sarah /
- TILT UP WITH HER
TO C.2/S
SARAH & PRINGLE
- SARAH: Tonight?
- PRINGLE: The thing's hotting up.
Callan will act as caretaker when I'm
gone, if you like. Till I send for
him.
- SARAH: All right.
- PAN L. WITH PRINGLE
& EASE BACK TO
HOLD SARAH IN F/G
- PRINGLE: I think I'll turn in for a
bit if you don't mind. You dining in?
Or is it one of your soup-kitchen nights.

(178 on 1C)

BOOMS A2 + B3

SARAH: Callan will get me some
coffee and sandwiches.

PRINGLE: Very well my dear...I'll
see you before I leave.

TRACK IN ON
SARAH

SARAH: Of course.

179.

4 B
C.M.S. CALLAN

INT. KITCHEN. NIGHT BOOM C1

CALLAN TAKES OUT TRAY

180.

3 C
C.M.S. SARAH
CALLAN ENTERS
L. B/G

INT. STUDY. NIGHT BOOM A2

SARAH: Thank you, Callan.

CALLAN: You're welcome miss.

(CAM. 4 - G, Kitchen)

SARAH: Would you really do - what my
father asked?

PAN R. WITH CALLAN

CALLAN: I don't know miss. I
think I'm getting past it. /

181.

1 C
C.M.S. SARAH

182.

3 C
C.M.S. CALLAN
PAN L. WITH HIM
TO BRING SARAH
INTO L. F/G

CAM. 3 - E, Hall & Study

TAPE

RUN

183.

4 C
C.M.S. LONELY
AT WINDOW
PAN R. AS CALLAN
ENTERS FRAME

INT. KITCHEN. NIGHT BOOM C1

LONELY: Smells good, Mr. Callan.

(184 on 3E)

(183 on 4C)

BOOM C1

LONELY (CONT.): I could do
with a cup.

PAN R. & L.
WITH CALLAN

CALLAN: This isn't for you, son.
It's evidence. Stand outside the
door and wait.

184. 3 E
C.M.2/S
CALLAN & LONELY INT. HALL & STUDY. NIGHT BOOMS B2 + A2

185. 1 C
C.M.2/S
CALLAN & SARAH

186. 3 E
C.M.2/S
CALLAN & LONELY CALLAN: Take this back to the
PAN L. WITH kitchen - and keep your hands in
CALLAN UP STAIRS your pockets.

187. 2 G
C.M.S. CALLAN INT. BEDROOM. NIGHT FISH POLE
PAN R. WITH HIM
TO DOOR.
SEE PRINGLE IN
BED THRU' DOOR

188. 3 E
C.M.S. CALLAN INT. HALL. NIGHT BOOM B2
ON STAIRS
PAN L. WITH HIM
TO FRONT DOOR CALLAN: Good evening sir,
C.M.2/S
CALLAN & MEGALI MEGALI: Good evening. Brigadier
Pringle, please.

(CAM. 2 - E, Bedroom)

CALLAN: He's not at home sir. I'm
sorry.

MEGALI: I know that is not true.

(188 on 3E)

BOOM B2

CALLAN: He's resting sir. He doesn't wish to be disturbed.

MEGALI: I am his doctor - Dr. Megali - It is important I see him.

CALLAN: If you don't mind sir - I'd better announce you.

MEGALI: Very well. May I telephone please?

CALLAN: Of course.

That's it then. Lonely!

CALLAN LEAVES
FRAME L.
TRACK IN ON
MEGALI

PULL OUT AFTER
MEGALI HAS BEEN
THUMPED TO INC.
CALLAN

189. 2 E
C.M.S. PRINGLE INT. PRINGLE'S BEDROOM. NIGHT FISH POLE

190. 3 E
C.M.2/S INT. HALL. NIGHT. BOOM B2
LONELY & CALLAN

(CAM. 2 - G, Landing)

LONELY: Yes, Mr. Callan. Blisney.

CALLAN: He won't bother you. In here.

191. 1 C
C.M.3/S INT. STUDY. NIGHT. BOOM A2
SARAH, LONELY & CALLAN.

CALLAN LEAVES FRAME R. LONELY: Gawd. D'you croak her too?
PAN R. WITH LONELY

CALLAN: The lady is having a nap.

(CAM. 3 - A, Hunter's Off.)

Now get on with it.

LONELY: Suppose she wakes up?

CALLAN: Then we'll get nicked.
All right? Like I told you -
double lock, high tensile steel,
you've got 20 minutes.

LONELY: Eh?

PAN L. WITH CALLAN

192.

3 A
C.M.S. HUNTER

HUNTER'S OFFICE. NIGHT. FISH POLE

HUNTER: Charlie.

CALLAN: (V/O) I've got a doctor
for you. Can you send someone
round here to fetch him.

HUNTER: He too big for you, is he?

193.

1 C
C.M.S. CALLAN
PAN R. WITH HIM
TO C.M.2/S
CALLAN & LONELY

INT. STUDY. NIGHT BOOM A2

CALLAN: I'm trying to get those
papers you wanted sir. I can't
do every bloody thing.

(CAM. 3 - C, Study)

How are you getting on?

LONELY: I told you. I'll have to
blow it Mr. Callan, I'll have to.

CALLAN: Are you sure?

LONELY: I can't make two keys in
the time we've got.

CALLAN: All right. If you have to.
But for God's sake keep it quiet.

(193 on 1C)

BOOM A2

CALLAN (CONT.):

And get a move on

LONELY: That about his ribs?

CALLAN: Just blow the safe old

son. I'll do the rough work.

CALLAN LEAVES
FRAME 1
TRACK IN ON
LONELY'S HANDS

194. 3 C
C.M.S. CALLAN
PICKING UP SARAH

195. 2 G
C.M.2/S
CALLAN & SARAH
ON STAIRS

INT. HALL. NIGHT.

BOOM B2

F/X: TELEPHONE
RINGING

C.M. 2 - E, BEDROOM

TAPE RUN

196. 2 E
C.M.S. PRINGLE

INT. BEDROOM. NIGHT.

FISH POLE

F/X: TELEPHONE
RINGING

VOICE: Your alarm call, sir.

9.45.

PRINGLE: Thank you.

197. 1 C
C.S. LONELY
AT SAFE

INT. STUDY. NIGHT.

BOOM A2

198. 3 C
C.M.S. LONELY
PAN L. WITH HIM

C.M. 1 - F, same set - F. ST

TAPE RUN

INT. STUDY. NIGHT

BOOM A2

199. 1 F
C.S. SAFE
BLOWING (FIREPLACE FLOATER IN POS. 2)

CAM. 1 - C, STUDY

TAPE

RUN

200. 3 C
C.M.S. CALLAN INT. STUDY. NIGHT BOOMS A2 + B3
PAN R. WITH HIM (FIREPLACE FLOATER IN)

201. 1 C
C.M.S. PRINGLE
PAN R. WITH HIM PRINGLE: That the hell's going on,
TO INCL. LONELY Callan?

CALLAN: I don't know, sir. I
heard an explosion and came in to
find this bloke

202. 3 C LONELY: Mr. Callan! /
C.M.2/S
CALLAN & PRINGLE
CALLAN: Right Brigadier, over
there, move it, move it. Lonely,

203. 1 C scarper! /
C.M.S. LONELY
LONELY: Yes, Mr. Callan. Certainly.
Goodnight, Mr. Callan. Goodnight

204. 3 C sir. /
C.M.S. CALLAN
PRINGLE: What is this, Callan?

205. 1 C CALLAN: I'm taking you in. /
C.M.S. PRINGLE
PRINGLE: 'In' man? In where?
CALLAN: Prison.

(206 on 3C)

(205 on 10)

BOOMS A2 + B3

PRINGLE: You're a fool, Callan.

You always were. What are you
going to do when my colleagues

206. 3 C arrive? /
C.M.S. CALLAN

CALLAN: He's already here. He's

207. 1 C been taken care of /
C.M.S. PRINGLE

PRINGLE: Where's my daughter?

CALLAN: She's alright, she's not
harmed.

PRINGLE: If you've

CALLAN: No. She'll wake up with a
bad head - that's all. Just like

208. 3 C General Klinger /
C.M.S. CALLAN

PRINGLE: What else have you found out?

CALLAN: Enough. And what I didn't

209. 1 C know before is all in there /
C.M.S. PRINGLE

PRINGLE: Listen, man, don't be an idiot.

210. 3 C You can join my staff /
C.M.S. CALLAN

CALLAN: Not too close /

211. 1 C
C.M.S. PRINGLE

PRINGLE: You'll be well paid.

A damn sight better money than you
can get in this country. And the kind
of life you like, Callan. /

212. 3 C
C.S. CALLAN

CALLAN: I had the kind of life I

(212 On 3C)

CALLAN (CONT.): liked, mate, and you
finished it for me, 2 years in the
glass-house. I'm quite happy in

213. 1 C Security. /
C.S. PRINGLE

PRINGLE: In Security? That explains
it. That belongs to a rat's world.
And I was offering you a chance to fight
like a man - fight for something you

214. 3 C believe in. /
C.S. CALLAN

215. 1 C CALLAN: I'm doing that now /
C.S. PRINGLE

PRINGLE: Why do I bother, you haven't

216. 3 C the guts. /
V.C.S. CALLAN

217. 1 C CALLAN: Don't you try me /
V.C.S. PRINGLE

TAPE RUN

CAMS. 1 & 3 AS DIRECTED
FOR PRINGLE'S DEATH

CAM. 1 - A, HUNTER'S OFFICE
CAM. 3 - A, " " TAPE RUN

218. 3 A
C.M.2/S INT. HUNTER'S OFFICE. DAY
HUNTER & LESLIE
- HUNTER: The Americans weren't too
happy to hear about Klinger.
- LESLIE: I'm not a bit surprised.
- HUNTER: Cost him a Senate nomination
219. 1 A too. /
C.M.S. LESLIE
- LESLIE: What have you done with
220. 3 A Megali? /
C.M.S. HUNTER
- HUNTER: Sent him home with a warning
to the Sultan. And rather a bad
221. 1 A headache. /
A/B
222. 3 A LESLIE: Was that wise? /
A/B
223. 1 A HUNTER: Wise? /
A/B
- LESLIE: He won't give up you know.
224. 3 A He'll find the Sultan another Pringle. /
A/B
225. 1 A
A/B
226. 3 A LESLIE: I would have stopped him. /
A/B
227. 1 A HUNTER: It was my decision. /
A/B
- LESLIE: But he's a very dangerous
228. 3 A man. /
A/B
- HUNTER: If you'd been running the

(228 on 3A)

BOOMS A1 + B1

- HUNTER (CONT.): operation,
Colonel, I imagine you'd have had the
man shot. /
229. 1 A
A/B
- LESLIE: Yes, I would /
230. 3 A
A/B
- PAN R. WITH HUNTER HUNTER: And Pringle's daughter
too? /
231. 1 A
C.M.2/S
HUNTER & LESLIE
- PAN L. WITH LESLIE LESLIE: If necessary, yes. What
are all these red files?
- HUNTER: Been saving them for you,
old boy / Have a good time!
232. 3 A
C.M.2/S
HUNTER & LESLIE
- LESLIE: And you. Hope the Russians
done't detain you. /
233. 1 A
C.M.S. CALLAN
- CALLAN: John ... how about some leave?
I haven't .. /
234. 3 A
C.M.S. LESLIE
- LESLIE: Haven't what, Callan? /
235. 1 A
C.M.S. CALLAN
- CALLAN: What the hell are you doing
here? Where's Hunter?
- LESLIE: Gone to Moscow. I'm
standing in for him. /
236. 3 A
C.M.S. LESLIE
237. 1 A
C.M.S. CALLAN
- CALLAN: On leave till he's back /
238. 3 A
C.M.S. LESLIE

(238 on 3A)

BOOMS A1 + B1

239. 1 A LESLIE: Leave? I hardly think
C.S. CALLAN so. Take your pick Callan /

240. 3 A CALLAN: All red? /
C.M.S. LESLIE

241. 1 A LESLIE: Of course /
V.C.S. CALLAN

CALLAN: Yeah, of course... Everytime
a prize. You're back all right.

242. 4 (POS. X)
CALLAN CLOSING CAPTION
("BRICK WALL" - 20 x 16)

GRAMS:
(THEME):
to end

		*
	SUPER	*
	<u>CAPTION SCANNER</u>	*
1.	Callan	*
	EDWARD WOODWARD	*
2.	Hunter	*
	DEREK BOND	*
3.	Meres	*
	ANTHONY VALENTINE	*
	Lonely	*
	RUSSELL HUNTER	*
4.	Brigadier Pringle	*
	ALLAN CUTHBERTSON	*
	Colonel Leslie	*
	RONALD RADD	*
5.	Sarah Pringle	*
	TESSA WYATT	*
	Mrs. Carr	*
	JULIA MCCARTHY	*
6.	General Klinger	*
	LARRY CROSS	*
	Dr. Megali	*
	SAEED JAFFREY	*

(SCANNER CAPS.)

GRAMS: THEME

SUPER
SCANNER CAPTIONS

- | | | |
|-----|-------------------------------------|---|
| 7. | Sir John Harvey
JOHN WENTWORTH | * |
| | Hunter's Secretary
LISA LANGDON | * |
| 8. | Series created by
JAMES MITCHELL | * |
| 9. | Associate Producer
JOHN KERSHAW | * |
| 10. | Designed by
TERRY GOUGH | * |
| 11. | Producer
REGINALD COLLIN | * |
| 12. | Directed by
ROBERT TRONSON | * |
| | (HOLD FOR 15 secs.) | * |

FADE SOUND & VISION

THAMES TV SLIDE TO BE ADDED
ON TRANSMISSION - .07"